

*J. J. Hall
Collection*

VALUABLE COLLECTION
OF
WATER-COLOUR DRAWINGS
AND
CHOICE PROOF ENGRAVINGS,

BEING A PORTION OF

THE PROPERTY OF J. J. HALL, ESQ.

MESSRS. WALKER & ACKERLEY,
55, CHURCH STREET,
LIVERPOOL.

VALUABLE COLLECTION OF
WATER-COLOR DRAWINGS,
AND CHOICE PROOF ENGRAVINGS.

CATALOGUE
OF A
VALUABLE COLLECTION OF
WATER-COLOR DRAWINGS,

Among which will be found desirable specimens of the most Admired Artists of this School, viz:—

PAUL SANDBY
VARLEY
J. B. KNIGHT
DAVID COX
COPELY FIELDING
J. B. PYNE

HULL
S. PROUT
CLARE
HERBERT
CALLCOTT HORSLEY
DE WINT

ROGERS
JOHN MARTIN
ABSOLON
BURNETT
WOOLFE
&c.

Which will be Sold by Auction,

BY MESSRS. WALKER & ACKERLEY,

AT THEIR GALLERY,

No. 55, CHURCH STREET,

ON

Wednesday & Thursday, October 11th & 12th, 1865,

AT TWELVE O'CLOCK PRECISELY.

May be Viewed on Monday and Tuesday, the 9th and 10th October, and Catalogues had three days prior to the Sale, at Messrs. Walker and Ackerley's office, 55, Church Street.

CONDITIONS OF SALE.

- 1.—The highest bidder to be the buyer ; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense of the purchasers, *on the day of sale*, and to be at their risk from fire, or other inevitable accident, from the fall of the hammer. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery.
- 5.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the purchase shall be discharged.

TOM

Water-Colour Drawings,

GALLERY, 55, CHURCH STREET.

CATALOGUE.

FIRST DAY'S SALE.

WEDNESDAY, THE 11th OCTOBER, 1865.

AT TWELVE O'CLOCK PRECISELY.

FOLIO No. 1.

- 1 Eight small pencil drawings
- 2 Two larger ditto, Sea piece and Landscape
- 3 Bala Lake, and View near Monmouth, (water-colors)
- 4 Two pencil drawings, Waterfall and Swiss scenery
- 5 Two ditto, Cottage by a Lake, and Dunstanfage
- 6 Rustic Scenery, and the Shrimpers, Coast Scene
- 7 Two water-colour ditto, Interior of a Crypt, Landscape and Mill

LOT

8 Two pencil ditto, Landscape with Cascade, and
Abbey Ruins

9 Two water-colour ditto, Butterfly and Flowers, and
Humming Bird and ditto

10 Large pencil drawing, Mount St. Michael and figures

FOLIO No. 3.**WATER-COLOUR DRAWINGS.**

G. CATTERMOLE.

11 Falstaff and Bardolph

TRAVIS.

12 The Court Yard, with figures

PICKERING.

13 View on the Dee, Llangollen

D. HARDY.

14 Reading the Illustrated News, (Circular)

G. CLARE.

15 Grapes and Filbert

16 — — — S. PROUT.

16 The Lighthouse

GAINSBOROUGH.

17 Rural Scenery, Cattle and figures

A powerful and richly toned drawing.

11 10 — J. ABSOLON. 13 — —

18 Girl Reading

A pleasing drawing by this admired artist.

WHATLEY.

19 The Trysting Tree

57-
LOT

A. HERBERT.

20 The Gale

A sparkling and powerful specimen.

3. 6. 0

H. WHATLEY.

21 The Flower Girl

Brilliant in Colour.

VARLEY.

22 Scene in Kerry

4-10-0 COPLEY FIELDING. *Draue*

23 Landscape with Figures and Cattle

A highly important drawing. The Landscape beautiful in perspective, and the figures well drawn and finished.

JOHN VARLEY.

24 Landscape—On the Banks of a River, and two Figures

25 Two Old Cottages, and Swiss ditto

26 Five drawings, various

VARLEY.

27 The Mountain Stream, and another—Swiss Scenery
DE WINT.

28 Old Windmill

G. D. CALLOW.

29 Out-door Sketch, Runcorn

C. DEWAR.

30 A Portrait

181-

S. PROUT.

31 Buildings and Figures

P. DE WINT.

LOT

32 Landscape

Wonderful in the effect of distance and minuteness.

1 - 6 -

ROGERS.

33 Fishermen and Fish

2, 10 -

HULL.

34 The Thirsty Sportsman

Two excellently drawn figures, the female face especially pleasing.

FOLIO No. 4.

GOODWIN.

35 Pair of Drawings

OTTO.

36 Elm Trees, and Landscape

HOWELL.

37 Landscape

38 Landscape

HOWELL.

39 Landscape on Vellum,

HARRY WILLIAMS.

40 Pair small sketches—Coast Scenery

NEWBY.

41 Port St. Catherine

AMATEUR.

42 James Mount

CARACCI (AFTER).

42* Ecce Homo

MURILLO (AFTER).

LOT

42** St. John

FOLIO No. 2.

- 43 Water-colour drawing—Lake Scenery and Ruins
- 44 Two ditto—Rocky Landscape, and Fishing Boat in a breeze
- 45 Head in pencil, and four sketches
- 46 Four Water-colour sketches
- 47 Three ditto ditto
- 48 View of Lanberris and another, and "Flora" Sepia drawing
- 49 Pencil drawing, Sepia ditto, and Water-colour—Fruit
- 50 Head of Female—Sepia,—and two Water-colours
- 51 Water-colour, and Head of Minerva

FRAMED DRAWINGS.

MARIA HOWELL.

52 Crayon Drawing—Old Mill &c.

DITTO.

53 Companion

OTTO.

54 View in Chester

F8 20/- HERDMAN.

55 Three drawings

HERDMAN.

LOT

56 Hengler's Circus

McGAHEY.

57 St. Michaels Church

HERDMAN.

33/— 58 New Brighton Ferry

HERDMAN.

59 A Crypt

GLOVFR.

60 ——— Church

ANSDELL.

61 Red Deer—(Sketch in oil)

McGAHEY.

62 Villa

TUCKER,

63 Coast Scene

2. 100 A. CARACCI, (AFTER)

64 Susanah and the Elders

Highly Finishrd.

SMALLFIELD.

65 Sweet Anne Page

SKINNER PROUT.

66 St. Johns, Dinan

LAWRENCE.

67 The Shrimpers

W. CRUICKSHANKS.

68 Girl at the Spring

HILL.

69 Highly Finished Portrait of Her Majesty

PICKERING.

LOT

70 Welsh Scenery—Cattle and Figure

SKINNER PROUT.

71 View in Shrewsbury

72 Nine Sketches by Joshua Reynolds, with Portrait
of the Artist in frames

W. HERBERT.

73 Game Fowl

A very highly finished and spirited drawing

CONCANEN.

74 Crayon Drawing—Coast Scene

T. WRIGHT.

75 Catherine Seyton

A charming figure drawing

DAVID COX.

76 Landscape and Figure

HERDMAN.

77 The Ruins at Chester

UNKNOWN.

78 Canal Venice

BULDER.

79 Coast scene

CLAUDE, (AFTER)

80 Landscape—A composition

A. DODGSON.

81 Sketch from Nature

JOHN HOLDING.

82 Landscape, with Figures—Circular

SHELDON B. ADAMS.

LOT

83 View near Trefriew

SIR JOSHUA.

84 Nine Sketches of Paintings, in British Institution

85 Sketch in Oil

S. B. ADAMS.

86 Near Dolwydellan

C. PEARSON.

87 Bridge at Llansantfraidd

W. HERDMAN.

88 Interior of Cathedral

HARRY WILLIAMS.

89 Formby Marsh

COX.

90 Landscape, with Water

HERDMAN.

91 Cathedral Rouen

G. MORELAND.

92 Sheep—In Landscape

VICKERS.

93 Landscape

PURSER

94 Hampstead Heath

PROUT.

95 Old Farm Cottage

G. CLARE

96 Plums and Grapes

DAVID COX.

LOT

97 River Scene, with Castle—Cattle in the Water
A good specimen.

G. CLARE.

98 Orleans Plums

99 Landscape, with Water and Figures

HARDY.

100 Cottage Interior, with Children at Play

101 Drawing on Ivory

W. HUNT.

102 Head of a Girl

WOLFE.

103 Coast Scene and Shipping

A. H. VICKERS.

104 View of the Rhine

GOODWIN.

105 Welsh Trout Stream

M. EDGE.

106 Arch with Figure

PICKERING.

107 Landscape View near Chirk

C. SAUNDERS.

108 View near Clifton

SPECKLEY.

109 View in Shrewsbury

110 View on the Mediterranean

JOHN VARLEY.

LOT

111 Landscape with Bridge &c.

HERDMAN.

112 Sketch—Cottage &c.

113 Constantinople

TUCKER.

114 River Scenery

C. SAUNDERS.

115 Oak Trees, &c.

JOHN MARTIN.

15 to 16 £

116 The Cornfield

*Bought at the sale of Mr. Boddle's pictures, a rare drawing,
beautifully finished.*

CALCOTT HORSLEY A.R.A.

117 The meeting on the Terrace

A Wonderful effect of Light and Shade

HERDMAN, JUN.

118 Old Houses &c.

SERRES.

119 British Ships after an Engagement

VARLEY.

120 Rustic Bridge

HILL.

121 Female Knitting

PICKERING.

122 Crow Castle, from the Tower Farm

LOT

123 Curious old Drawing—Men of War, Fortresses and Figures

Quaint in execution but highly finished.

A. H. VICKERS.

124 Cottages

R. HARGREAVES.

125 Noontide

PICKERING.

126 Bridge with Landscape and Figures

QUERY.

127 The Gates of Heaven

A peculiar conception, reminding one forcibly of John Martin.

BRIGHT.

128 Crayon Sketch

J. B. KNIGHT.

129 The Betrothal

A highly pleasing and vigourously executed drawing

PICKERING.

130 Landscape

PICKERING.

131 Pencil Drawing

OTTO.

132 Mountain Scenery

T. EDGE.

133 Foreign View, Street in Rouen

SCHRAN.

134 Pencil Drawing

WALLACE SCOTT.

135 Miss Glynn as Lady Macbeth*

W. FOWLER

LOT

136 Window in Southwell

CARTER.

137 Landscape and Cottage

A. JOHNSTONE

138 Sketch of an Old Man

VARLEY.

139 Castle and Lake

140 Crayon Drawing—The Foundling

141 Ditto St. Michael Overcoming Satan

142 Death of Phaeton

143 Pencil Drawing, Glass Frame

144 Falstaff—Pen and Ink Sketch on Vellum

145 Drawing—Landscape, &c.

146 Portrait; by *Gilbert*147 On the Coast, by *Anderson*148 The Cantiniere, by *Wallace Scott* and another
Portrait149 Sunrise by *Scotti*150 Gothic Architecture, by *Skinner Prout*151 Gresford Village, by *Cater*152 Large Photograph, by *Fenton*—View in Rome—
Gilt Frame, and Large Plate Glass

153 Ditto

154 Ditto

END OF THE FIRST DAYS' SALE.

PROOF & OTHER ENGRAVINGS.

SECOND DAY'S SALE,

On THURSDAY, the 12th of OCTOBER, 1865.

AT TWELVE O'CLOCK PRECISELY.

LOT

- 155 Greenwich Pensioners
- 156 Set of Engravings, after *Raphael*
- 157 Lady Jane Gray, refusing the Crown
- 158 Her Majesty, (coloured)
- 159 Pio Nono, a Proof by Sam Cousens
- 160 The Musician, after *Teniers*
- 161 Set of six Coloured Heads
- 162 Ditto the Persia
- 163 Return from Hawking—A fine Impression in
Handsome Oak Frame
- 164 Pair, after *Wheatley*
- 165 Six Cartoons, after *Guido Reni*—Aurora and Apollo
- 166 Prince Charles and Flora Macdonald, (India)
- 167 John Knox, Preaching before Mary Queen of
Scots, in Handsome Pollard Oak
- 168 The Deer Pass—*Landseer*
- 169 Two Panorama Views, Venice
- 170 Eminent Men and Women, with key
- 171 Pair—Jack in Office and Teniers after *Landseer*
- 172 Jephtha's Daughter
- 173 Magdalen, Battoni
- 174 The Crown Thorns, *Guercino*
- 175 Ancient Jerusalem—*Linton*
- 176 The Royal Family—*Winterhalter*

LOF

177 THE SHOEING, by Landseer—Signed by Sir Edwin
and the Engraver—*Proof*

178 Trial of Charles the First

179 The Village Festival—Sparkling proof—after *D.*
Teniers.

180 The Drive — after *Landseer*

181 Ditto, *ditto*

182 The Death—Proof—*ditto*

183 The Waterloo Banquet—Proof

184 “Saul why persecutest thou me?”

185 Blind Fiddler—*Wilkie*

186 The Rent Day—*ditto*

187 Village Recruit—*ditto*

188 Distrainting for Rent—*ditto*

189 Blind Fidler—a Larger Proof

190 Reading the Will—*ditto*

191 Penny Wedding

192 Ditto

193 Blind Man’s Buff—*ditto*

194 Village Politician—*ditto*

195 Parish Beadle—*ditto*

196 Chelsea Pensioner

197 Ditto

198 The Combat—*Landseer*

199 Kenilworth

200 Execution of Charles the First

201 Atalanta—Fine Engraving after *Rubens*

202 Ditto—J Fox—Portrait

203 Rev. J Jones—*ditto*

204 Wellington—*ditto*

205 Sheep Dogs—Ans dell

206 Tilbury Fort—Stanfield

207 Nearest Way in Summer—*Creswick & Ans dell*

208 Shipwreck—after *Turner*

LOT

209 Discovery of the Body of Tippo Sahib
 210 The Marriage of St. Catherine—Raphael
 211 The Musicians—*A. Ostade*
 212 St. Peter at Rome
 213 Beechey R.A.—Portrait
 214 Hannibal Taking the Oath Against the Romans
 215 Proof on Indian Paper—Crossing the Stream—
 F. Tayler.

216 Peninsular Heroe's *
 217 Highland drover's—Departure
 218 Prince Charles, in Hiding
 219 Assertion of Liberty of Conscience
 220 The First Reformers
 221 Cromwell in Parliament
 222 Christ led to Crucifixion—*Bas Relief*
 223 The Flitch of Bacon
 224 Chess Players—after *Stone*
 225 Lovers Vows
 226 The Momentous Question
 227 The French Republic Government
 228 Collection of Architecture
 229 Coloured Print
 230 Verona
 231 Bolton Abbey, oak frame
 232 Huskisson—Portrait
 233 Dr. Raffles
 234 J. Q. Adams
 235 Table of Corn—Fluctuations
 236 Map of Liverpool
 237 Rev. Roughsedge—Portrait
 238 Mac Sheen—ditto
 239 Death of Wolfe
 240 Penn's Treaty with the Indians

LOT

241 Pair—The King of France, and Submission of
Cardinal Wolsey

242 Set of Six—Marriage a la Mode

243 Illumination in two Frames

244 Board Room of the Blue Coat School

245 Portrait of Coke of Norfolk

246 Death of Sir John Cope

247 Christ's Entry into Jerusalem—Bas relief

248 William Penn and the Indians

249 Sacking of Basing House

250 Langollen Acqueduct

251 Curious old copy of Magna Charta

252 Storming Quebec

253 William Cobbett

254 Oliver Cromwell dissolving the Parliament

255 Map of Liverpool—1735

256 Frodsham Hodson

257 Holy Family

258 Mrs. Siddons

259 Cheshire Hunt

260 Dr. Johnson

261 Dog and Duck—Photograph

262 The Saviour—ditto

263 Prince and Princess of Wales, and another

264 Beatrice Cenci, and three others

265 Plaster Haut relief—Silenus and Bacchus, in frame

266 Ditto—Christ's Entry into Jerusalem

267 Ditto—Last Supper

268 Bass relief—Canterbury Pilgrimage

269 Prints, in frames

CHROMO LITHOGRAPHS.

LOT

- 270 Grand Canal, Venice
- 271 The Golden Bough—after *Turner*
- 272 Lake Lucerne—after *Rowbotham*
- 273 Haymaking—after *Davidson*
- 274 The Way to the Village—after *J. D. Harding*
- 275 Ditto
- 276 Shipping—after *Bentley*
- 277 Ditto
- 278 Ditto
- 279 Swiss Scenery
- 280 Towing in the Victory
- 281 Four marine views

STATUARY.

- 282 A beautiful plaster model—Vanity
- 283 Ditto Venus attiring
- 284 Ditto Pandora
- 285 Ditto Cupid and Pysche

END OF THE SALE.

